

Michlbauer Polka

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

13 *f* *mf*

26 *p* *mf* *f*

40 1. 2. 1.x Harmonika Solo, 2. x Tutti *mf*

52 *p* *mf*

64 TRIO 1.x Tutti, 2.x Harmonika Solo *f* *p*

79 immer Spielen! *f*

94 1. 2.

Auf'm Hausbankerl

Horn in F

Walzer

Musik: Andreas Danter
Bearbeitung: Florian Michlbauer

14 *f* *mf* *p*

27 *p* *mf* *f*

40 1. 2. 1.x Harmonika Solo, 2.x Tutti *mf*

54 *p* *mf* *f*

67 TRIO 1.x Tutti, 2.x Harmonika Solo *p* *p*

80 immer Spielen! *f*

92 1. Harmonika 2.

Rosalia Boarischer

Musik: Florian Michlbauer
Bearbeitung: Florian Michlbauer

8

17

25

8

41

p

TRIO

p

51

Solo

p

mf

61

f

mf

71

80

f

Horn in F

Schildhahn Walzer

Musik: Andreas Danter
Bearbeitung: Florian Michlbauer

mf

11

1. 2. 3. Harmonika Solo

23

1. 2. Harmonika

33

1. 3. 2. 3. TRIO
1.x Tutti, 2.x Harmonika Solo

f *p*

47

p

57 immer Spielen!

f *p* *f*

67

1. 2. *rit.*

Wachtbergspitz Polka

Musik: Andreas Danter
Bearbeitung: Florian Michlbauer

11

22

33

58

69

80

f *mf*

f *p*

f *p* *f*

1. 2.

Harmonika Solo 16

TRIO

Solo

Horn in F

Pfluagradl Boarischer

Musik Andreas Danter
Bearbeitung: Florian Michlbauer

8

8

mf

15

p

22

f

29

8

pp

43

Fine

8

57

mf

D.S. al Fine

Marsch

Musik: Andreas Danter
Bearbeitung: Florian Michlbauer

This musical score is for the piece "Der Hase" (The Hare) by Franz Schubert, arranged for piano and harmonica. The score is written in B-flat major and 3/4 time. It begins with a piano introduction marked *f* (forte). The main melody is played by the piano, with dynamics ranging from *mf* (mezzo-forte) to *f*. The harmonica solo is marked "Solo" and "Harmonika Solo". The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final chord marked *f*.

11 *f* *mf*

22 *mf* *f* 3 1. 2.

33 1. 2. Harmonika Solo *mf* *f* *mf*

44 immer Spielen! *mf* *f* 3

55 TRIO Solo *f* *mf*

68 *f*

81 1. 2.

Horn in F

Zwidawurzn Boarischer

Musik Florian Michlbauer
Bearbeitung: Florian Michlbauer

16

mf

26

f

36

mf

47

57

TRIO

p

68

p

79

f

1.

2.

Am Klausbach

Walzer

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

6

f *f* *mf*

15

1. 2.

p

24

34

TRIO

mf

43

f

54

mf *f*

64

Fine Harmonika Solo 16

D.S. al Fine

Almalebn - Walzer

Musik: Andreas Danter

Bearbeitung: Florian Michlbauer

Musical score for Horn in F, Almalebn - Walzer. The score is in 3/4 time and B-flat major. It consists of eight staves of music with various dynamics and articulations.

Staff 1 (Measures 1-11): *f* (measures 1-4), *mf* (measures 5-11). First ending bracketed over measures 10-11.

Staff 2 (Measures 12-23): Second ending bracketed over measures 12-13. *f* (measure 14), *mf* (measures 18-19), *f* (measures 22-23). Marked "Solo" above measure 14.

Staff 3 (Measures 24-36): *mf* (measures 24-25). First ending bracketed over measures 26-27. Marked "Solo" above measure 26. Second ending bracketed over measures 28-29. Marked "Harmonika Solo" above measure 28.

Staff 4 (Measures 37-48): First ending bracketed over measures 37-38. *p* (measure 40). Marked "immer Spielen!" above measure 40.

Staff 5 (Measures 49-58): *p* (measures 49-50). First ending bracketed over measures 51-58.

Staff 6 (Measures 59-72): Second ending bracketed over measures 59-60. *f* (measures 61-62). Marked "Harmonika Solo" above measure 61. Measure 63 marked "15". *p* (measures 71-72).

Staff 7 (Measures 73-82): *f* (measures 73-74). Second ending bracketed over measures 75-82.

Horn in F

Drunt beim See

Musik Florian Michlbauer
Bearbeitung: Florian Michlbauer

3

f *mf*

14

27

1. 2.

39 % TRIO

f *mf*

51

p

65 Fine Harmonika Solo

f *mf*

79 immer Spielen!

mf

93 %

f

D.S. al Fine